

BEYOND THE WARDROBE

A STORY OF BETRAYAL AND REDEMPTION

A detailed illustration of a lion's face, resembling Simba from Disney's 'The Lion King', appearing inside an open, dark green wooden wardrobe. The wardrobe is set in a dark, misty forest at night. The lion's face is the central focus, with its eyes looking directly forward. Below the main face, a smaller, fainter reflection of the lion's face is visible. In the background, through the wardrobe's opening, a small, glowing yellow lantern stands on a path in a dark, wooded area. The overall atmosphere is mysterious and dramatic.

PROGRAMME

From the Director



Romans 5:8 *'But God demonstrates His own love toward us, in that while we were still sinners, Christ died for us.'*

Beyond the Wardrobe is an adaptation of CS Lewis's *The Lion, the Witch and the Wardrobe*. Both are stories about Jesus and, therefore, both present real events. In keeping with Lewis's tale, *Beyond the Wardrobe* is not necessarily about who Jesus was, but reflects, rather, upon what He did. The death of Christ happened some 2000 years ago, where, in reality, Jesus was betrayed, mocked and eventually crucified. But that was not the end. Jesus rose again and, in defeating death, made a way for every human being who would put their faith in Him to come back to God. The death of Christ was thus as much an act of brutality as it was of righteous vindication: good defeated evil.

These are the timeless truths explored in *Beyond the Wardrobe*, where we are as much the characters as the students cast to play them. It portrays the greatest act of love ever committed and, as such, is a story of beautiful and gracious hope. As we watch, we should reflect on this redemptive moment. It is a violent moment, but it restores the possibility of true redemption. For while the world may betray the truth of a creator, Christ remains eternally risen, and the door has since been opened for man to come back to God. Edmund does, and so can we.

'For God so loved the world that He gave His only begotten Son, that whoever believes in Him should not perish but have everlasting life.' John 3:16

A massive thank you to the parents, to the production crew and, of course, to the wonderful cast. You have given all you can to bring such a beautiful story to life. God bless.

Mr Kyle

From the Assistant Director



At the end of last year, we came together as a Department and decided to recreate a beloved classic — *The Chronicles of Narnia*. This project gave us the opportunity to be creative, intentional and mindful, while grounding our work in strong Christian morals.

The casting process was no easy task. As our Drama Department continues to grow, we are blessed with an abundance of talented students. It's been a joy to witness their passion, commitment and creativity throughout this journey. Like any production, we've faced our share of challenges, but these moments have shaped us, building resilience and character along the way.

What makes this experience truly special is seeing students so deeply engaged — taking ownership, embracing responsibility and learning to work as a team. Being part of a production is about far more than learning lines; it's about breathing life into a story, together.

I am incredibly proud of every single student involved and remain deeply grateful to them and their supportive families. A heartfelt thank you to the legendary Mr Kyle for walking this journey with me, and a special thank you to Gabrielle Gerson, our first Portfolio Head for Drama. Gabrielle, you have embraced your role wholeheartedly and set an outstanding standard.

Thank you all for your ongoing support. We hope you enjoy the show as much as we've enjoyed creating it.

Ms Kruger

Cast

MAIN CHARACTERS:

Professor – Ella Schnell
Peter – Jake Davidson
Edmund – Joshua Ashenden
Lucy – Isabel Le Roux
Susan – Georgia Baker
Mrs Macready – Emily Simmons
Tumnus – Julia Clarke
Ginarrbrik – Camryn Forrester
White Witch – Michaela Von Maltitz
Mr Beaver – Jade Hastie
Mrs Beaver – Emma Croucamp
Fox – Thandolwethu Langa
Wolf – Izile Myende
Aslan – Trinity Riedlinger

SUPPORTING ROLES:

Kiera Von Maltitz
Jason Meintjies
Emily Hunter
Georgia Mundell
Jenna Kay
Kasey Roberts
Thianel Koekemoer
Cianna Tollner
Gabrielle Gerson

CHOREOGRAPHY: Ms Kruger and Gabrielle Gerson

SOUND AND LIGHTING: Clay Productions

JACKETS AND COATS ON DISPLAY SPONSORED BY: Wild Fig Tree

BAKED GOODS:

Wednesday Night – *Grade 10 Dramatic Arts Students*

Thianel Koekemoer, Jada Schnell, Jessica Marshall, Noluthando Katsande, Georgia Mundell and Emily Hunter.

Thursday Night – *Parents*

Gail Davidson, Genevieve Meintjies, Lorryn Tollner, Louise Ashenden and Sue Hunter.

Special thanks

Mrs Green, our Principal, for your continual support.

Thank you to Gabby Gerson who has been such a valuable help with the music and with the cast.

Parents – Emil and Jackie Von Maltitz, Angus and Adele Clarke and Scott and Liza Hastie for your massive support in the production design of the show and for handling the props.

To all the parents of the cast for dropping off and collecting from rehearsals. We are finally here!

The Marketing Department, Hayley and Beth. Thank you for advertising the show and for your support.

From Mr Kyle: As always, to my dear wife for your constant support and the directing assistance.



