



WATERFALL
COLLEGE

INTER-HOUSE PLAYS PROGRAMME



~~~~~Welcome~~~~~

We are so excited to share an evening of creativity, talent, and a little bit of theatre magic with you. Tonight's performance line-up is as follows:

- Mpithi – directed by Georgia, Emily and Thianél, bringing the colourful world of SpongeBob to life on our stage.
- Nkonka – Directed by Jade and Noluthando, who will take us on a mysterious, thrilling journey.
- Nkutu – Directed by Jada and Jessica, giving us their wonderfully quirky take on *Despicable Me*.

Our Grade 10 students have worked tirelessly on these productions. From writing scripts and planning rehearsal schedules to creating props, costumes and directing both on and off stage — they have done it all. The standard of their work is outstanding and their dedication to drama has been inspiring. I am so proud of each one of them and I know you will enjoy celebrating their hard work with us tonight.

House rules:

- Please remain seated during the performances. There will be a 15-minute interval between plays to allow for set changes.
- Kindly switch off all devices and flashes to avoid disrupting the cast.
- No eating or drinking inside the hall.
- No smoking and no vaping.

Don't forget to support our Drama Club by purchasing a raffle ticket for just R5. You could win a delicious snack basket to enjoy over the holidays! Our bake sale is also running tonight, so treat yourself and support our young performers. Thank you for joining us and being part of this special evening.

Now, sit back, relax, and enjoy the show!

– Ms Kruger



# NKUTU – A Villain's Redemption

**Directed by** Jessica Marshall and Jada Schnell

Directing the Nkutu House play has been an unforgettable journey, both rewarding and challenging. From balancing rehearsal schedules with everyday life and making sure our cast was well prepared, it was a bit of a rollercoaster ride that pushed me out of my comfort zone. There were moments of stress, uncertainty and even self-doubt: scenes that didn't flow, lines that needed adjusting and many details that needed attention.

Through persistence, creativity, teamwork and the great commitment of our cast and my parents that helped assist with props, everything started to come together. Each obstacle taught me something and every challenge brought us closer to creating something I am proud of. In the end, watching our humorous play come alive on stage was a huge achievement and privilege to watch our hard work pay off. I would like to thank Miss Kruger and Mr Kyle for working alongside us to make all this possible.

In conclusion, directing "a villain's redemption" was a learning experience that taught me a lot and the reward of seeing it all come together on stage is something I will never forget. **Jessica Marshal**

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Working on the Nkutu House play has been an amazing journey that has truly pushed me out of my comfort zone and challenged me in so many new ways. This was the first time I have directed a play and being behind the scenes has been very different from being on stage – I have really enjoyed it.

I think my hardest adjustment was working around my extracurriculars and trying to fit in enough practices before the big day, but we made it work.

This play has been a combination of hard work and fun. I have enjoyed working with our cast. They have been a blessing because they haven't caused problems and have been very straightforward with us. There were, of course, challenges, as comes with every task, but I really feel that in the end it was a huge success and I wouldn't want to change anything. **Jada Schnell**

## MAIN CHARACTERS:

**Gru** - Isabel Le Roux

**Vector** - Noluthando Katsande

**Edith** - Mignon Stander

**Agnus** - Sibusisiwe Mpungose

**Margo** - Georgia Baker

**Dr. Nefario** - Neo Kgosi

**Minions** - Grade 8s & 9s

## SUPPORTING CHARACTERS:

**News Reporter** - Kabelo Katsana

**Mr Perkins** - Neo Kgosi

**Ms Hattie** - Andiswa Majola

**Receptionist** - Andiswa Majola

## BACKSTAGE CREW:

Lucy Besson

Kylan Muscat

Giselle Barnard



# MPITHI – The Krabby Caper

**Directed by** Thianel Koekemoer, Georgia Mundell and Emily Hunter

Directing the house play has taught me so much, not just about drama but also about myself and working with others. I have learnt how to take charge when need be and how to know when to step back.

I truly loved getting to work with everyone and watching the cast grow, even in the small amount of time we had with them. It was very interesting for me to not be acting in my play and to fully see all the work that goes on backstage.

There were so many lovely and fun moments in our practices. The cast really gave it their all and became one with their characters.

I am so lucky that I got to work with the most hard working girls and I am so proud of my co-directors. Not even to start on how proud I am of each and every one of my cast. A huge thank you also needs to be given to Ms Kruger and Mr Kyle.

**Thianel Koekemoer**

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Directing the Mpithi House play was certainly an interesting experience. Going into it, I had no idea on what to expect – it's different when you're directing as opposed to simply being in a play. However, despite my worries, I thoroughly enjoyed this season. It was a little awkward at first, working with people I wasn't familiar with – telling a stranger what to do isn't so fun. But once we all got used to each other, I began looking forward to every rehearsal. Although our main goal was to make this house play a success, that doesn't mean we didn't have fun on the way. I don't think I've laughed so much at school before.

As with all things, there were highs and lows. I had to fight the urge to go on a tirade when cast members didn't learn their lines – unrelated, I also learnt how to be patient. In all honesty, I still struggled with handling the pressure of directing well into production. Yet, with the help of my co-directors, everything went smoothly – well, as smooth as I could ever have hoped for.

All in all, this was a very rewarding experience. Watching the cast members on stage, performing the piece that they worked so hard on, really made me feel warm inside. Seeing everything come together was such a wonderful sight and it was truly worth all those afternoons spent practicing. None of this could've been possible without everyone's effort, and for that I'm extremely grateful. I am certain that this is an experience that I'm going to cherish forever. **Georgia Mundell**

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Directing the house plays has been a time to remember, with challenges to overcome and helping our cast members grow in the play and helping them become the characters. I've learned how to properly work as a team and I've also learnt that you can't always be soft and sweet. I've also loved working with our cast members and watching their characters come to life. Going into the house play, I didn't know what to expect and now I've realised the hard work and dedication you need to put into the house plays. This has taught me things in many aspects in my life and in drama.

Working in the house play wouldn't be as fun without my co-directors. I am really grateful for everyone who was involved and I will forever remember this play and time. **Emily Hunter**

## MAIN CHARACTERS:

**SpongeBob SquarePants** - Keira Von Maltitz

**Patrick** - Ethan Brough

**Squidward** - Jake Davidson

**Mr. Krabs** - Georgia Mundell

**Sandy Cheeks** - Cianna Tollner

**Paisleyton** - Jason Meintjes

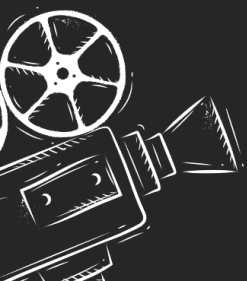
## SUPPORTING CHARACTERS:

**Narrator** - Emily Hunter

## BACKSTAGE CREW:

Nosipho Malinga

Camryn Forrester



# NKONKA – The Last To Hide

Directed by Jade Hastie and Noluthando Katsande

I have really enjoyed directing Nkonka's House Play. This journey has been a great learning experience. It has taught me the importance of teamwork, dedication and responsibility. I have learned so much from working with my partner and the cast, and I am proud of the progress we have made together. We have placed a lot of time and effort into this production, and I'm excited to see the cast bring it to life on stage.

There have been moments that tested my patience. However, working with such talented and dedicated people has been very rewarding. Throughout this term, we have all grown together. It has brought me immense joy to witness the achievements and success of this remarkable group. **Jade Hastie**

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Directing *The Last to Hide* has been a learning experience filled with both frustrations and highlights. When the cast commits, the energy in the room is incredible. Many actors brought creativity to their characters, making rehearsals exciting and bringing the script to life. The group dynamic has grown stronger as people have started trusting each other more and moments of teamwork, whether actors helping each other run lines or improvising new ways to stage a scene, have shown the potential of this production.

The process has taught us, as directors, that leadership requires balance: setting high standards while also staying adaptable and open to input. The rough patches forced us to be stricter and more organised, while the successes reminded us why collaboration is so rewarding.

In the end, *The Last to Hide* is not just a play, but the result of many people's efforts, mistakes and improvements. We are proud of how far everyone has come, and while the journey was far from perfect, it proved that discipline and creativity together can create something memorable. **Noluthando Katsande**

## MAIN CHARACTERS:

**Aiden** - Julia Clarke

**Edward** - Joshua Ashenden

**Mr. Grey** - Michaela Von Maltitz

**Arthur** - Kayla Willment

**Narrator** - Jocelyn King

**Killer** - Sinqobile Gwina & Jade Hastie

## BACKSTAGE CREW:

Siyamthanda Ngcobo

Ashley Gertzen

Mila Van Wambeke

Miliswa Xhoba

Elihle Nodada

Sinethemba Mseleku

## SUPPORTING CHARACTERS:

**Jack** - Lungisa Madikane

**Rose** - Jenna Kay

**Maya** - Tshedimosetso Mphuthi

**Zara** - Bong'Musa Khumalo

**Chad** - Emily Simmons

**Britney** - Abigail Rendilheiro

**Asher** - Thandolwethu Langa

